

Annie Laurie

anon.
arr.: Frank Nordberg

The image shows a musical score for the song "The Rose Tree". It is written in G major (indicated by two sharps, F# and C#) and 2/4 time. The score consists of three staves:

- Vocal Melody:** The top staff is in bass clef. It begins with a whole note G4, followed by a quarter note A4, a quarter note B4, and a quarter note G4. The melody continues with various intervals, including a descending line and a rising line.
- Piano Accompaniment:** The middle staff is in treble clef. It features a steady eighth-note accompaniment pattern, often with a descending eighth-note line. The bass line consists of whole notes, primarily G3 and F#3.
- Guitar Chord Progression:** The bottom staff shows the chord progression for guitar. The chords are: G major (G-B-D), D major (D-F#-A), G major (G-B-D), D major (D-F#-A), G major (G-B-D), and D major (D-F#-A). The progression is marked with fingerings and strumming patterns.

The image shows a musical score for the song "The Rose Tree". The score is written in 3/8 time and features a treble staff with a melody and a bass staff with a guitar accompaniment. The key signature is one sharp (F#). The melody consists of eighth and quarter notes, while the guitar accompaniment is a simple bass line. The score is divided into six measures, each containing a guitar chord diagram below the staff.

The musical score is for the song "The Rose Tree" in 3/8 time. It consists of a treble staff and a bass staff. The treble staff contains the melody, which is a simple, catchy tune. The bass staff contains the guitar accompaniment, which is a simple, rhythmic pattern. The score is written in G major (one sharp) and 3/8 time. The melody is as follows: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The guitar accompaniment is as follows: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (quarter), D3 (half). The score is written in a simple, easy-to-read style, suitable for a beginner's guitar book.

Maxwellton braes are Bonnie, where Early fa's the dew,
and it's there that Annie Laurie gave me her promise true,
gave me her promise true,
which ne'er forgot will be.
And for Bonnie Annie Laurie I'd lay me doon an' dee.

Her brow is like the snowdrift, her neck is like the swan,
her face it is the fairest that e'er the sun shone on,
that e'er the sun shone on.
And dark blue is her e'e.
And for Bonnie Annie Laurie I'd lay me doon an' dee.