

Annie Laurie

anon.
arr.: Frank Nordberg

Flute

Violin I (lead)

Violin II

Violin III (easy)

Guitar I (solo)

4/6 CIH -----

Guitar II (chords)

Bass

The musical score for "Annie Laurie" is arranged for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/6. The score includes parts for Flute, Violin I (lead), Violin II, Violin III (easy), Guitar I (solo), Guitar II (chords), and Bass. The guitar solo part includes a 4/6 CIH (Chord Interval Harmonic) section. The guitar II part includes chord diagrams for A, D, A, and E. The bass part is a simple line of notes.

The image displays a musical score for the piece "Annie Laurie" by Frank Nordberg. The score is written for guitar and includes a bass line. The key signature is three sharps (F#, C#, G#), and the time signature is 4/6. The score is divided into several systems. The first system consists of four staves. The second system consists of five staves, with the first staff labeled "4/6 CIII". The third system consists of five staves, with the first staff labeled "A", "D", "A", "E", "A". The fourth system consists of two staves. The score includes various musical notations such as notes, rests, and fingerings. The guitar part is written in standard notation, and the bass line is written in bass clef notation.

4/6 CIII

A D A E A

This musical score is for guitar, written in E major (three sharps: F#, C#, G#). It consists of several systems of staves.

- System 1:**
 - Melody:** A continuous line of eighth notes, mostly ascending and then descending, with a long slur covering the first four measures.
 - Harmonic Accompaniment:** A series of chords (dyads and triads) played in a steady rhythm.
 - Bass Line:** A simple line of quarter notes.
- System 2:**
 - Melody:** Continues with eighth notes, including some triplets and slurs.
 - Harmonic Accompaniment:** Continues with chords.
 - Bass Line:** Continues with quarter notes.
- System 3:**
 - Melody:** Features more complex rhythms, including triplets and slurs.
 - Harmonic Accompaniment:** Continues with chords.
 - Bass Line:** Continues with quarter notes.
- System 4:**
 - Melody:** Continues with eighth notes and slurs.
 - Harmonic Accompaniment:** Continues with chords.
 - Bass Line:** Continues with quarter notes.
- System 5:**
 - Melody:** Features a series of chords labeled **A** and **E**, with eighth notes.
 - Harmonic Accompaniment:** Continues with chords.
 - Bass Line:** Continues with quarter notes.

2/6 CII -----

5 2 4 2 5 2 | 0 2 2 0 | 5 2 2 1 0 | 2 2 4 0

0 0 | 0 2 0 2 | 0 0 | 0 0

A D A A/E E A

0 2 2 0 2 3 2 | 2 2 2 2 2 2 | 2 2 2 1 0 1 | 2 2 2 0

0 0 | 0 0