

Long long ago

anon.
arr.: Frank Nordberg

Moderato

Flute

Violin I (lead)

Violin II

Violin III (easy)

Guitar I (solo)

Guitar II (chords)

Bass

The score is for the piece "Long long ago" by Frank Nordberg, arranged for a chamber ensemble. It features seven parts: Flute, Violin I (lead), Violin II, Violin III (easy), Guitar I (solo), Guitar II (chords), and Bass. The tempo is marked "Moderato". The key signature is one sharp (F#) and the time signature is common time (C). The score includes standard musical notation for all instruments. The guitar parts include fret numbers (0, 1, 2, 3, 4, 5, 8) and chord symbols (G, D, D7). The bass part is written in bass clef. The score is divided into four measures, with the guitar solo part having a bridge section with fret numbers.

i m i m i m i m m i m i m i m m i

0 0 0 2 0 0 1 3 0 3 0 3 1 0 2 0 2 0 0 2 0 0 1

0 0 0 3 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0

3 2 0 2 3 2 2 3 3

G G D G

The musical score is written for guitar in G major (one sharp). It consists of several staves:

- Melody:** Four staves of music in treble clef, featuring eighth and sixteenth notes.
- Vocal Line:** A staff with lyrics "m i m i p p i m i m" and "m i m i p p i m i m". The notes are mostly quarter and eighth notes.
- Guitar Section:** A staff with fret numbers (0, 1, 2, 3) and a bass line. The fret numbers are: 3 1 0 2 3, 1 0 2 0 0 2 0, 3 1 0 2 3, 1 0 2 0 0 2 0.
- Chord Section:** A staff with chords D, D7, G, D, D7, G. The notes are mostly quarter and eighth notes.
- Bass Line:** A staff in bass clef, featuring eighth and sixteenth notes.

i m i m i m i m m i m i m i m

0 0 0 2 0 0 1 3 0 3 0 3 1 0 2 0 2 0 0 2 0

G G D G

0 0 0 3 0 0 0 0 0 3 0 0 0 2 3 2 2 0 3 0 0 0